

	<b>GMTA THEORY CURRICULUM LEVEL 5</b>
<b>CATEGORY</b>	
<b>Accidentals</b>	All previous levels
<b>Articulation</b>	All previous levels <b>Arco</b> <b>Pizzicato</b>
<b>Aural</b>	All previous levels <b>Identify: Rhythmic Patterns:</b> 4 measures ( <b>Notes:</b> Whole) <b>Identify:</b> Major, Natural Minor Scale <b>Identify:</b> 3//4, 4/4 Time Signature <b>Identify:</b> Major Intervals (2 <sup>nd</sup> , 3 <sup>rd</sup> , 6 <sup>th</sup> , 7 <sup>th</sup> ) <b>Rhythmic Dictation:</b> 2 Measures ( <b>Notes:</b> Quarter, Half)
<b>Cadences</b>	<b>XXX</b>
<b>Chords</b>	All previous levels <b>a, e, d</b> <b>Triad Root Position: Minor</b> <b>Primary Chords:</b> Tonic ( <b>I, i</b> ), Subdominant ( <b>IV, iv</b> ), Dominant ( <b>V</b> ) <b>Quality:</b> Major, Minor <b>Identify:</b> First Inversion Dominant Seventh Chord ( <b>V7</b> )
<b>Circle of Fifths</b>	<b>Letter Names going up in Perfect 5ths (C, G, D, A, E, B, F#, C#) not on circle</b> <b>Letter Names going down in Perfect 5ths (C, F, Bb, Eb, Ab, Db, Gb, Cb) not on circle</b>
<b>Dynamics</b>	All previous levels
<b>Form</b>	All previous levels <b>Dal Segno al Fine (D.S. al Fine)</b>
<b>Intervals</b>	All previous levels <b>Unison, 9<sup>th</sup>, 10<sup>th</sup></b> <b>Quality: Minor (2<sup>nd</sup>, 3<sup>rd</sup>, 6<sup>th</sup>, 7<sup>th</sup>)</b>
<b>Keyboard</b>	All previous levels <b>9<sup>th</sup>, 10<sup>th</sup></b> <b>Name Flat Notes</b>
<b>Key Signatures</b>	All previous levels <b>a, e, d (Natural Minor)</b>
<b>Note-Naming</b>	All previous levels <b>One Ledger Line (LL1) above, below Staves</b> <b>8va, Loco</b>
<b>Note/Rest Values</b>	All previous levels <b>Notes:</b> Single or Beamed 8 <sup>th</sup> , Dotted Quarter <b>Triplets:</b> 8 <sup>th</sup> =1 Beat <b>Rests:</b> 8 <sup>th</sup> <b>Fermata</b>
<b>Ornamentation</b>	<b>XXX</b>
<b>Rhythm</b>	All previous levels <b>Notes:</b> 8 <sup>th</sup> (Two 8 <sup>ths</sup> =1&), Dotted Quarter=Three 8ths <b>Triplets:</b> 8 <sup>th</sup> =1 Beat <b>Rests:</b> 8 <sup>th</sup> =1/2 Beat, Dotted Quarter <b>Duple Meter, Triple Meter, Quadruple Meter</b>

<b>Scales/Modes</b>	All previous levels <b>a, e, d (Natural Minor)</b> <b>Define: Natural Minor</b>
<b>Staff</b>	All previous levels <b>1<sup>st</sup> and 2<sup>nd</sup> Endings</b> <b>Stem Direction (Single and Beamed notes)</b> <b>Identify: Three Ledger Lines</b> above, below Staves by Number (LL1, LL2, LL3) <b>Dal Segno al Fine (D.S. al Fine)</b>
<b>Tempo</b>	All previous levels <b>Andante, Moderato</b>
<b>Time Signatures</b>	All previous levels <b>5/4</b> <b>Common Time</b>
<b>Transposition/ Harmonization</b>	<b>Transpose Pentascale Melody up or down a given Interval</b>
<b>LEVEL 5 VOCABULARY</b>	
<b>Andante</b>	Casual walking speed
<b>Arco</b>	Bowed
<b>Beat Division</b>	To divide a beat into two or more parts
<b>Dal Segno</b>	Repeat from the sign
<b>Dolce</b>	Sweetly
<b>Duple Meter</b>	Two beats to a measure
<b>Fermata</b>	Hold or pause
<b>Inversion</b>	To change the position of the notes of a chord
<b>Loco</b>	Return to the original location
<b>Minor Interval</b>	An interval one-half step smaller than a Major interval
<b>Minor Pentascale</b>	Five stepwise notes using the pattern: (begin) whole step, half step, whole step, whole step
<b>Minor Scale</b>	Eight stepwise notes using the Natural, Harmonic or Melodic scale pattern
<b>Minor Triad</b>	The root, third and fifth of a minor pentascale or scale
<b>Misterioso</b>	With mystery or hidden meaning
<b>Moderato</b>	Moderate or medium speed
<b>Natural Minor Scale</b>	Eight stepwise notes using the pattern: (begin) whole step, half step, two whole steps, half step, two whole steps
<b>Order of Flats</b>	B, E, A, D, G, C, F

<b>Order of Sharps</b>	F, C, G, D, A, E, B
<b>Ostinato</b>	Repetition of a musical pattern
<b>Pedal Sign</b>	Shows when to press and lift the damper pedal
<b>Pizzicato</b>	To pluck the string on a stringed instrument
<b>Primary Chords</b>	I, IV, V
<b>Quadruple Meter</b>	Four beats to a measure
<b>Rhythmic Pulse</b>	Pattern of strong and weak beats in different time signatures
<b>Subdominant</b>	The 4 <sup>th</sup> degree of a scale
<b>Texture</b>	The overall sound of a piece of music created by the number or timbre of voices
<b>Theme</b>	The main musical idea of a composition
<b>Triple Meter</b>	Three beats to a measure
<b>Triplet</b>	A group of three equal notes to be played in the time of two notes of the same value
<b>Unison</b>	The interval of one pitch to itself
<b>8va (Ottava)</b>	One octave higher or lower than written
<b>LEVEL 5 CUMULATIVE VOCABULARY</b>	Accent, Accidental, Accompaniment, Adagio, Allegro, <b>Andante</b> , <b>Arco</b> , Arpeggio, Articulation, a tempo, Barlines, Bass C, Bass Clef Sign, Bass Staff, Beam, Beat, <b>Beat Division</b> , Binary, Blocked Chord, Brace, Broken Chord, Chord, Clef Sign, Common Time, Contrary Motion, Crescendo, Da Capo, <b>Dal Segno</b> , Decrescendo, Diminuendo, <b>Dolce</b> , Dominant, Dotted Half Note, Downbeat, <b>Duple Meter</b> , Dynamics, Eighth Note, Ending Barline, <b>Fermata</b> , Fine, Flag, Flat, Flat Sign, Form, Forte, Forte-Piano, Fortissimo, Grand Staff, Half Note, Half Step, Harmonic Interval, Harmony, Interval, <b>Inversion</b> , Key Signature, Leap, Ledger Lines, Legato, <b>Loco</b> , Major Scale, Measure, Melodic Interval, Meter, Mezzo, Mezzo Forte, Mezzo Piano, Middle C, <b>Minor Interval</b> , <b>Minor Pentascale</b> , <b>Minor Scale</b> , <b>Minor Triad</b> , <b>Misterioso</b> , <b>Moderato</b> , Music Alphabet, <b>Natural Minor Scale</b> , Natural Sign, Note, Notehead, <b>Order of Flats</b> , <b>Order of Sharps</b> , <b>Ostinato</b> , Parallel Motion, <b>Pedal Sign</b> , Pentascale, Pianissimo, Piano, Pitch, <b>Pizzicato</b> , <b>Primary Chords</b> , <b>Quadruple Meter</b> , Quality, Quarter Note, Repeat Sign, Rest, Rhythm, <b>Rhythmic Pulse</b> , Ritardando, Roman Numerals, Section Repeat Sign, Sharp, Sharp Sign, Skip, Slur, Sound, Staccato, Staff, Stem, Step, <b>Subdominant</b> , Tempo, Ternary, Tetrascale, <b>Texture</b> , <b>Theme</b> , Tie, Time Signature, Tonic, Transpose, Treble C, Treble Clef Sign, Treble Staff, Triad, <b>Triple Meter</b> , <b>Triplet</b> , <b>Unison</b> , Whole Note, Whole Rest, Whole Step, <b>8va (Ottava)</b>